

THE HERITAGE HERALD

AUTUMN-WINTER 2012 Newsletter of the Eureka Heritage Society
Est. 1973 Eureka, California

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LOCAL TREASURE CHANGES HANDS

Eureka Heritage Society Makes Gift of
Romano Gabriel Sculpture Garden to
The Humboldt Arts Council

The Eureka Heritage Society officially presented the world-renowned Romano Gabriel Sculpture Garden to the Humboldt Arts Council in a ribbon-cutting ceremony for the Arts Alive evening on November 3.

Mayor Frank Jager and two City Council members joined EHS and Humboldt Arts Council representatives in presenting and receiving the gift.



EHS president Chuck Petty, Mike Newman, Mayor Jager, Marian Brady, Sally Arnot and Jemima Harr.

Annual Holiday Luncheon
Saturday, December 15
Ingomar Club

11:15 - 12:00
Social Hour
Lunch at Noon



Music after lunch by
McKinleyville
Community Choir

Tours of the Carson Mansion

Heritage Action Calendar

All meetings – City Hall – 5th & K

City Council
1st & 3rd Tuesdays – 6:30 p.m.

Historic Preservation Commission
1st Wednesday – 4:00 p.m.

Design Review Committee
2nd & 4th Wednesdays – 3:30 p.m.

Planning Commission
2nd Monday – 5:30 p.m.

The Heritage Society also transferred a \$5,000 Humboldt Area Foundation endowment fund to the Arts Council for the upkeep of the Garden.

Romano Gabriel was born in Italy in 1887 and immigrated to America in 1913. After serving in World War I, he settled in Eureka, eventually building a home on Pine Street. At age 50, he began creating sculptural forms from wooden vegetable crates. Over a 40-year period he filled his 30- by 60-foot front lawn with a cornucopia of brightly painted figures. Some are simply decorative; others form a commentary on social or political issues.

By the 1970s the Garden had earned a reputation as remarkable folk art. After Gabriel's death in 1977, the sculptures were purchased by the Velutini family as a gift to the City of Eureka. Stewardship was given to the Heritage Society in the early 1980s, before the Humboldt Arts Council was established. Since then, the Society's efforts have included the cleaning of the sculptures and the upkeep of the garden's small building on Second Street.

The EHS board of directors discussed the possibility of giving the Garden to the Arts Council, finding it a better fit than the society's mission of preserving the city's historical architecture. The Arts Council was immediately delighted with the prospect, expressed gratitude, and promised to take good care of the world-famous folk art treasure.

Kathy Dillon

Board Members

Executive Committee

President	Chuck Petty
Vice President	Ron Kuhnel
Secretary	Kathy Dillon
Treasurer	Mary Ann McCulloch

Board of Directors

Muriel Dinsmore,	Founding Director
Mary Glavich	Paul McNally
Helen Hui	Lonnie Magellan
Kay Kaylor	Xandra Manns
Robin Kuhnle	Peter Santonio
Robert Libershal	Ray Swedenburg
Janet Warren	

The Board meets the first Thursday each month at 5:30 p.m. at the Eureka Woman's Club
1531 J Street

Committees and Chairs

Membership	Chuck Petty
Preservation	Ron Kuhnel
Events	Mary Glavich
Webmaster	Peter Santino
Education	Xandra Manns
Historic Plaques	Bob Libershal
Green Books	Mary Ann McCulloch
Archival Project	Bob Libershal
Volunteers	Lonni Magellan
Correspondence	Xandra Manns

Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Heritage Herald Staff

Kathy Dillon
Jean Guthrie
Janet Warren
444-3314

Contact us with your suggestions and comments!

Eureka Heritage Society website:
www.eurekaheritage.org

The Heritage Herald is published quarterly by the Eureka Heritage Society
Post Office Box 1354
Eureka, CA 95502-1354

HERITAGE YEAR 2012

A Message from Our President, Chuck Petty

The home tour this year, "At Home With History," took place on October 7 and by all accounts was a roaring success! The variety of historic structures made for an entertaining tour for architectural enthusiasts of all eras from the 1870s to the 1940s. EHS tours have become, each year, more than just the homes, with wonderful musicians playing to enhance visits to the many locations, and special cars from 1913 to 1965 parked in front of homes on the tour. This year's center for tea was Jefferson School.

The homeowners were quite proud to show off their lovingly tended houses and yards, with one homeowner even organizing a treasure hunt of the many interesting features of her home. Many thanks to the owners for opening their homes, as well as to all the volunteers for the event.

EHS events and education committees focused our 2012 "At Home With History" tour on buildings mostly in the historic Clark District. The Society applied several years ago to put the Clark District on the local register of historic places. At a City Council meeting on November 20, 2012, on the consent agenda, at my request, was a Eureka Heritage Society fee waiver or reduction. Following much public input from Heritage Society members and many homeowners in the proposed Clark District, the City Council unanimously agreed to drop the fee for application to add the district to the local register, and to charge only for actual costs of mailings, vote counts and the like. This is a huge boost for the application to the local register, bringing Eureka in line with other Certified Local Government cities in California which charge nothing at all or much less than Eureka for applying to put a district on the local register of historic places. We were facing \$7,000 or more in fees to process the application. Many thanks go to Melanie Kuhnel for all of her work on the Clark District issue over the past ten years and for pushing me to ask for this fee reduction from the city

Other big heritage news since our last 2012 newsletter is the transfer of the Romano Gabriel Sculpture Garden to the Humboldt Arts Council at a ceremony during the November 3 Arts Alive. The Heritage Society board of directors has been working toward the transfer for more than a year. The society had been the trustee of the Romano Gabriel Sculpture Garden for 30 years, and I think we did a good job keeping up the building and maintaining the safety of the Garden, but the sculptures themselves are in need of the talents of the Humboldt Arts Council to curate this art piece, finding new and creative ways to share it with our local community and well beyond. The EHS board believed this is a natural fit to the talents of the Humboldt Arts Council, and we wish them well.

Please come to celebrate together at the annual holiday party in the Carson Mansion on December 15, our last event of 2012. Once again, this event will be fun and festive, with good food, entertainment, and, as always, a chance to be hosted by a club member on a tour of the historic Carson Mansion.



At Home With History: 2012 Tour on the West Side

By Janet Warren

This year the Eureka Heritage Society's home tour put the spotlight on the west side of Eureka, an area that includes the Clark District. Actually, the entire home tour area lies within the boundaries of the Caltrans designated historic residential district. For a long time EHS has wanted to focus attention on this historically interesting and vibrant part of the city. The society has also been working on the idea of walking tours in local neighborhoods. This year we did it for the first time.

It was a fresh opportunity to combine a walking tour of surrounding houses with the homes open for the tour. Steve Lazar was responsible for designing a map, and Kathy Dillon provided descriptions of the houses to be viewed, as well as the poster, the brochure/ticket and the essential publicity. Bob Libershal contributed the research and history information on each house. It was wonderful to see groups of people carrying the walking tour map as they strolled through the historic west side. Done once, now the maps will be available at the county library, the Chamber of Commerce, and they also can be accessed on a smartphone.



The Westside Community Association's success with the Jefferson School project was also important to showcase, and this year's tour offered a great chance to open the school and have the community see what is happening there. Our thanks go to the WCA board of directors for being enthusiastic and allowing EHS to take over the school, use bulletin boards, create a tea room, and fill the halls with music.



Paul McNally and Muriel Dinsmore enjoy chatting and studying at Jefferson School.

You probably noticed the new, bigger signs that were totally organized and placed by Paul McNally.

Heartfelt thanks to the Jefferson community and to all those wonderful donors of homemade cookies. We would love to have even more cookies next year.

**Moved and Confused with the House Next Door,
The Clendenen House
Stood in Eureka Until 1994**
By Bob Libershal

When 31-year-old widower F.A. "Frank" Clendenen arrived in Eureka on 1861, he went to work first as a woodsman. Later, as a millworker, he advanced to become the manager of D.R. Jones's sawmill, called the Mammoth Mill on Indian Island. In 1875, five years after a new marriage, he purchased an almost new dwelling on a 40-by 100-foot parcel on the west side of H Street, between Third and Fourth Streets.

But information from deeds, property tax rolls, and Homestead Declarations strongly suggests that Frank Clendenen had this boxy, two-story, hipped-roofed, "modest but elegant" Italianate style house built in 1884. If so, I suspect that his earlier dwelling on the site was incorporated as a rear extension.

On the 1900 census, Frank was listed as head of the household at 324 H Street. In addition to his wife Hannah and her sister, residing there with them were seven individuals described as "boarder" or "lodger." Shortly after Hannah died in 1904, Frank sold the house to one of the boarders. The Clendenen house can be seen on H Street in early 1900s photographs taken from the courthouse.



The Clendenen house at 803 Second Street, about 1985.
E.H.S. photograph

This photo is shown on page 32 of "Eureka: An Architectural View," where the history of this house was confused with the house next door. Unfortunately, both houses were demolished in 1994. Thanks to Steve Lazar for sending along the only available photograph of this house to the newsletter .

***From 324 H Street to the northeast corner of 2nd and I:
Permits, routes, and alterations.***

Charles Green, owner of an automobile dealership located across H Street and fronting on Fourth, acquired the former Clendenen property in December 1921. His purpose was to clear the parcel and build a garage. Mover Knowles Evans obtained a City of Eureka House and Building Moving permit on January 18, 1922. It explicitly stated the locations of the move, "from 324 H Street to the northeast corner of 2nd and I Streets" and also its route. City Ordinance No. 340 required such a permit to move buildings along or across city streets.

Michael Deasy, owner of the Second and I corner destination site, obtained building permits in February and April 1922 for alterations and additions. Work was necessary to accommodate this additional house, the Clendenen house, on Deasy's already occupied 65-foot-wide corner parcel.

Footprints of buildings shown on the 1900 and 1920-31 Sanborn fire insurance maps confirm the move from H Street. The Sanborn maps also show that an existing house, formerly 807 Second Street, on Deasy's parcel, was moved over about 20 feet easterly and about 12 feet closer to Second, and that its side and rear extensions had been removed or altered. Both houses received new address numbers, 803 and 811 Second Street.

“At Home With History” on the West Side by Janet Warren



Ray Swedenburg was one of the many welcoming and cheerful ticket people at the homes along the route taken by walkers and also some drivers. The unique antique cars were found and organized by Chuck Petty and parked in front of each home on the fall tour.



Lonnie Magellan assembled a wonderful array of volunteer musicians to fill the seven sites. All styles and varieties of music included a brass quintet, a chamber group, Dixieland, jazz bass, pianists, guitarists, singers, and harpists.

We had an amazing group of residents this year who enthusiastically embraced the idea of the home tour with lots of hard work in their gardens and painting the houses. It was a pleasure to work with the many homeowners and one renter, all of whom have chosen to live in old houses in such different ways to reflect their needs and interests.

The home tour could not have happened without all this combined volunteer time and energy. We couldn't do a tour without our 60 or more volunteers. Thank you to every single one!



Musicians entertain visitors at both 1409 C Street house and 821 D Street (exterior shown above).

Continued on page 6

“At Home With History” Wraps up 2012



EHS president Chuck Petty chats with volunteers and guests at the after party. Petty also announced the winners of the Home Tour raffle prizes:

A hosted private lunch at the Ingomar Club winner is John Szychulda.

Winners of Green Books are Irene Hensley and Anita Iglesias.



Eureka City Hall Cornerstone is complete and firmly placed in its historic spot at Third and G Streets.

2013 Eureka Heritage Society Membership Form

___ **New** or ___ **Renewing Member** (January to January)

___ \$20 Individual	___ \$50 Nonprofit Sponsor	___ \$150 Patron
___ \$30 Family	___ \$75 Private Sponsor	___ \$300 Benefactor
___ \$10 Student/Senior	___ \$75 Business Sponsor	___ \$500 Life Member
___ \$15 Senior Family		

Additional Contribution (s) to the Eureka Heritage Society for:

\$ _____ **Scholarship Fund**
\$ _____ **Carson Carriage Maintenance Fund**
\$ _____ **Emergency Preservation Fund**

Name _____

Address _____

Phone _____

Email Address _____

**Enclosed is my check in the total amount of \$ _____
payable to Eureka Heritage Society.**

The Eureka Heritage Society needs volunteers.

*If you are interested in volunteering, or need further information, contact our
Volunteer Coordinator Lonni Magellan at 442-7819 or email at heylonni@yahoo.com*

- Events, including annual Home Tour: docents, host/hostess, serving refreshments
- Education
- Publications, including mailing and distribution
- Archival Project and Research
- Serving on the Board

Additional comments/suggestions: _____

Mail to:

Eureka Heritage Society P.O. Box 1354 Eureka, CA 95502-1354



P.O. Box 1354
Eureka, CA 95502-1354
Phone: 707-445-8775 / 442-8937
Email: info@eurekaheritage.org

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CR COLLEGE OF THE REDWOODS - HPRT
Historic Preservation and Restoration Technology Classes

A.S. Degree Option

<i>Course Title</i>	<i>Units</i>
Intro. to HPRT	3.0
Architectural History	3.0
Research/Documentation	3.0
Historic Building Analysis	3.0
Field Techniques	3.0
Architectural Millwork	3.0
Material Sciences (select 8 units)	
Wood	2.0
Masonry/Plaster	2.0
Interior Surface Materials	2.0
Glass	4.0
Casting/Mold Making	4.0
Survey of Wood Technology	3.0
Carpentry Theory I	3.0
Beginning Carpentry I	3.0
Technical Drawing Fundamentals	3.0
Occupational Safety and Health	3.0
<i>Total Major Units</i>	41.0

Certificate of Achievement Option is available and requires a total of 20.0 units.